

Ten stichera are appointed to be sung at “Lord, I Call,” seven reflect the theme of the Resurrection and are provided by the Octoechos. The remaining three or more stichera are taken from other sources, and are associated with the saint or observance celebrated on the particular day.

Stichera are pointed for Kievan Chant. The troparion for Russian Common Chant (Obikhod)

### Lord, I Call

**Lord**, I call upon Thee, **hear** me, / **Hear** me, O Lord. /  
**Lord**, I call upon Thee, **hear** me, / **Receive** the **voice** of  
my prayer. / **When** I call upon Thee, // **Hear** me, O  
**Lord**!

Let my **prayer** arise, / In Thy **sight** as **incense**, / And let  
the lifting **up** of my hands, / **Be** an evening **sacrifice**, //  
**Hear** me, O **Lord**!

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By Thy **Cross**, O Christ our **Savior**, / **Death's** dominion  
has been **shattered**; / The **devil's** **delusion** destroyed! /  
The **race** of man, being **saved** by faith, // Always **offers**  
**Thee** a song!

**All** has been enlightened by Thy Resurrection. O Lord! /  
**Paradise** has been opened again. // All creation,  
praising Thee, always **offers** Thee a song!

I **glorify** the power of the **Father** and the **Son**! / I **praise**  
the authority of the Holy **Spirit**! / The undivided,  
uncreated **Godhead**, // The consubstantial Trinity which  
**reigns** forever!

We bow **down** in worship before Thy precious **Cross**, O  
Christ! / And we **glorify** and praise Thy Resurrection //  
For by Thy **wounds** we have **all** been healed!

We **praise** the Savior incarnate of the **Virgin**, / For **He**  
was crucified for our sake and resurrected on the **third**  
day, // Granting **us** great **mercy**!

Christ **descended** to hell, proclaiming the glad **tidings**: /  
“**Behold!** I have **triumphed**. / **I** am the Resurrection, I  
will **lead** you out // For I have **shattered** the **gates** of  
death.”

**Standing** unworthily in Thy most pure house, / O  
**Christ** God, / We **offer** our evening song **crying** from  
the depths. / **Thou** who didst enlighten the world by  
Thy Resurrection on the **third** day, // O Lover of Man,  
deliver Thy people from the **hand** of Thine **enemies**.

At least three stichera for the particular day are inserted,  
followed by the Dogmaticon:

**How** can we not **wonder** / At your **mystical** childbearing,  
O exalted **Mother**? / For, **without** receiving the **touch** of

man, / **You** gave birth to a son in the flesh, O  
immaculate **Virgin**! / The **Son**, born of a Father before  
**eternity**, / Was **born** of you at the fullness of time, O  
honored **Lady**! / **He** underwent no mingling, no change,  
no division; / But **preserved** the fullness of each  
**nature**. / **Entreat** Him to save the souls, O Lady and  
**Virgin** and **Mother**, / Of **those** who confess you in the  
Orthodox **manner** // To be the **Theotokos**!

### Aposticha

The **Sun** was darkened by Thy **passion**, O Christ, / But all  
creation was enlightened by the light of Thy  
Resurrection! // Accept our evening **song**, O **Lover** of  
Man.

Thy **Life-bearing** Resurrection, O Lord, / **Enlightened** the  
whole **universe**, / **Recalling** Thy creation. / **Delivered**  
from Adam's **curse**, we sing: // O Almighty **Lord**, **glory**  
to Thee!

**Thou** art the **changeless** God, / Who, **suffering** in the  
**flesh** was changed! / Creation could not endure seeing  
**Thee** on the Cross. / It was **filled** with fear while  
praising Thy **patience**! / By **descending** to Hell and  
rising on the **third** day, // Thou hast granted to the  
world **life** and great **mercy**.

**Thou** didst endure **death**, O Christ, / To **deliver** the race  
of **man** from death. / **Thou** didst rise from the dead on  
the **third** day, / **Raising** with Thyself those who **knew**  
Thee as God // And enlightening the **world**, **glory** to  
Thee!

Stichera for the particular day are inserted, followed by  
the Theotokion

### Troparion

When Thou didst descend to death, O Life **immortal**, /  
Thou didst slay Hell with the splendor of Thy  
**Godhead**, / And when from the depths Thou didst **raise**  
the dead, / All the Pow'rs of **heaven** cried aloud: // O  
Giver of Life, **Christ** our **God**, **glory** to Thee!

A troparion for the particular day is inserted, usually  
followed by the Resurrectional Theotokion in the same  
tone.